

**CONSOLE-**

DiGiCo SD 12 with BNC MADI D2 Snake 48 inputs, 16 analog and 8 digital outputs

**MAIN PATCH-**

40 ch. Snake to FOH / Located stage right

**MAIN LOUDSPEAKERS CABINETS-**
**Main Fill**

Six (6) L'Acoustics ARCS II 2-way active, constant curvature  
WST line source 22.5°x60° asymmetric directivity (LF 15" driver,  
HF 3" driver)

**Balcony Fill**

Four (4) L'Acoustics ARCS Focus 2-way passive, constant  
curvature WST line source 90°x15° directivity (LF 12" driver, HF  
3" driver)

**Center Fill**

One (1) L'Acoustics 115XT HiQ coaxial active speaker 50°  
axi-symmetric directivity (LF 15" driver, HF 3" driver)

**Out Fill**

One (1) L'Acoustics 12XTi coaxial passive speaker 90°  
axi-symmetric directivity (LF 12" driver, HF 3" driver)

**SUBWOOFERS-**

Four (4) L'Acoustics SB28 (2x18" Drivers each)  
One (1) 18" Rat Sub (L'Acoustics Processing)

**ONSTAGE MONITOR WEDGES\*\*-**

Eight (8) EAW MW12, 2-Way, Full Range Coaxial  
Monitor 90° directivity (LF 12" driver, HF 3" driver)

**Drum Wedge-**

One (1) EAW- Eastern Acoustic Works MW15 2-Way, Full Range Coaxial  
Monitor, 15-inch woofer, 3-inch driver  
One (1) Micro Sub 15 inch vented loaded Sub in Cone

**\*\*Nine (9) total wedge mixes**

**AMPLIFIERS-**
**FOH:**

Two (2) L'Acoustics LA4X  
Two (2) L'Acoustics LA8

**Monitors:**

Five (5) Quattrocanali 4804 DSP+D

**SIGNAL PROCESSING-**

LA Network Manager FOH and SUBS  
Powersoft ArmoniaPlus

All power feeding the sound system and stage gear is transformer isolated and  
isolated ground, ie., **CLEAN POWER.**

On Stage: 9x20 Amp 2 LED

**POWER:**

- 100 amps \*single phase power
- 50ft of camlock gets you to stage right.
- Artist must provide camlock & distro

**MICROPHONES-**

- AT Pro 35
- Blue 100i
- Beta 52
- SM 57
- Beta 57
- D 112
- Senn 609
- Senn 904
- Senn 906
- AKG C414
- KSM 9
- Beta 87
- Beta 91
- Senn 935
- SM 58
- EV RE 27
- Senn 604
- Senn 614
- SM 94
- SM 81
- AUDIX D6

**DI** Twelve (12) Passive Whirlwind

**CABLE:** All Monster Cable Pro XLR (With Reinforced connections)

**RECORDING:**

- One (1) 40 Channel ISO Outs Of Main Patch
- 48 channels via DiGiCo UB MADI via USB  
\$150 fee to use own rig  
\$15 per channel to use house rig

**STAGE LIGHTING SYSTEM-**
**Consoles:**

- Avolites Tiger Touch II

**DIMMERS:**

- Two (2) NSI DS8 Dimmer Packs (8 Hard)
- Wired Channels EAch, 24 Channels Total, only for use with house  
fixtures)

**FIXTURES:**

- Four (4) Martin 250 Krypton
- Three (3) Source 4 Jr Lekos
- Twelve (12) Parcans
- Two (2) 2 Channel Moles (ACLs)
- Six (6) Chauvet Legend 412 LED
- Two (2) Chauvet Q-Spot 560 LED

**LEDs:**

- Two (2) Phillips Color Blasts
- Two (2) ETC Paletta 48
- Two (2) Chauvet Colorado Zoomtour 2

**HAZER:**

- Martin JEM Hazer Pro

**PROJECTOR:**

- One (1) Epson 750 HD 720p 3LCD, 3000 Lumens Video Projector
- Artist must provide playback device (laptop, DVD player, etc.) &  
suitable adapterse. Projector accepts VGA, S-Video, RCA and HDMI  
inputs.