

CONSOLE-

DiGiCo SD 12 with BNC MADI D2 Snake 48 inputs, 16 analog and 8 digital outputs

MAIN PATCH-

40 ch. Snake to FOH / Located stage right

MAIN LOUDSPEAKERS CABINETS-
Main Fill

Six (6) L'Acoustics ARCS II 2-way active, constant curvature
WST line source 22.5°x60° asymmetric directivity (LF 15" driver,
HF 3" driver)

Balcony Fill

Four (4) L'Acoustics ARCS Focus 2-way passive, constant
curvature WST line source 90°x15° directivity (LF 12" driver, HF
3" driver)

Center Fill

One (1) L'Acoustics 115XT HiQ coaxial active speaker 50°
axi-symmetric directivity (LF 15" driver, HF 3" driver)

Side Fill

Two (2) L'Acoustics X12 passive 2-way coaxial enclosure. 90°x60° directivity
(LF 12" driver, HF 3" driver)

Out Fill

One (1) L'Acoustics 12XTi coaxial passive speaker 90°
axi-symmetric directivity (LF 12" driver, HF 3" driver)

SUBWOOFERS-

Four (4) L'Acoustics SB28 (2x18" Drivers each)
One (1) 18" Rat Sub (L'Acoustics Processing)

ONSTAGE MONITOR WEDGES-**

Eight (8) EAW MW12, 2-Way, Full Range Coaxial
Monitor 90° directivity (LF 12" driver, HF 3" driver)

Drum Wedge-

One (1) EAW- Eastern Acoustic Works MW15 2-Way, Full Range Coaxial
Monitor, 15-inch woofer, 3-inch driver
One (1) Micro Sub 15 inch vented loaded Sub in Cone

****Nine (9) total wedge mixes**

AMPLIFIERS-
FOH:

Two (2) L'Acoustics LA4X
Two (2) L'Acoustics LA8

Monitors:

Five (5) Quattrocanali 4804 DSP+D

SIGNAL PROCESSING-

LA Network Manager FOH and SUBS
Powersoft ArmoniaPlus

Waves SoundGrid

Extreme Server V3r1

CPU: Intel® Core i7-10700

RAM: 8 GB

*(Engineer needs to provide computer and licenses)

All power feeding the sound system and stage gear is transformer isolated and isolated ground, ie., **CLEAN POWER.**

On Stage: 9x20 Amp 2 LED

POWER:

- 100 amps *single phase power
- 50ft of camlock gets you to stage right.
- Artist must provide camlock & distro

MICROPHONES-

- 1 - AT Pro 35
- 2 - Blue 100i
- 3 - Beta 52
- 4 - SM 57
- 3 - Beta 57
- 1 - D 112
- 3 - Senn 609
- 1 - Senn 904
- 2 - Senn 906
- 2 - AKG C414
- 1 - KSM 9
- 1 - Beta 87
- 1 - Beta 91
- 4 - Senn 935
- 10 - SM 58
- 1 - EV RE 27
- 6 - Senn 604
- 6 - Senn 614
- 2 - SM 94
- 2 - SM 81
- 1 - AUDIX D6

DI Twelve (12) Passive Whirlwind

CABLE: All Monster Cable Pro XLR (With Reinforced connections)

RECORDING:

- One (1) 40 Channel ISO Outs Of Main Patch
- 48 channels via DiGiCo UB MADI via USB
\$150 fee to use own rig
\$15 per channel to use house rig

STAGE LIGHTING SYSTEM-
Consoles:

- Avolites Tiger Touch II

FIXTURES:

- Four (4) Robe Spider
- Four (4) Robe Pointe
- Five (5) Robe T1 Profile
- Two (2) Robe Tetra 2
- Two (2) Chauvet Q Spot 560 LED
- Four (4) Chauvet Legend 412 LED
- Two (2) ETC Paletta 48
- Four (4) Chauvet Strike Array 4
- Four (4) ETC Source 4
- Twelve (12) Parcans

HAZER:

- Master FX
- Mystic- Premier Haze Generator

PROJECTOR:

- One (1) Epson EX9240
- 4,000 Lumen HD 1080P
- 3 LCD Technology
- Artist must provide playback device (laptop, DVD player, etc.) & suitable adapterse. Projector accepts VGA, S-Video, RCA and HDMI inputs.